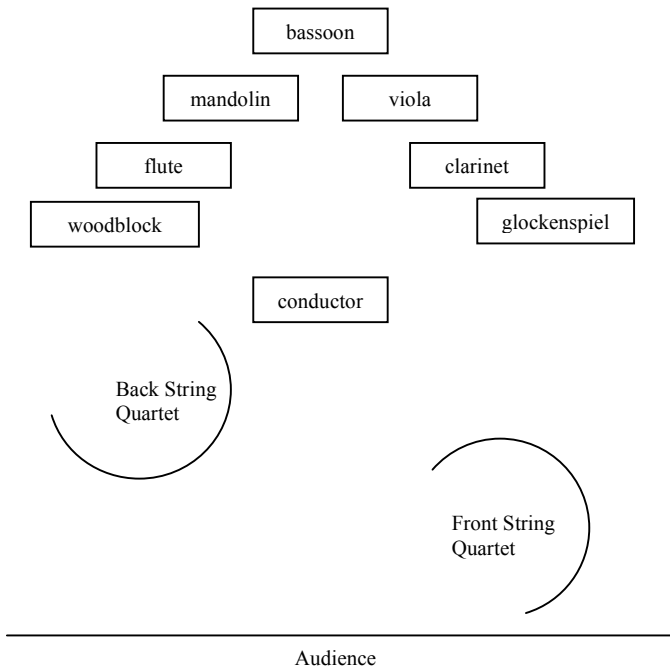


**Illustrations for Presentation on the use of ‘Space’ in Chung Shih Hoh’s music**  
**For full presentation see <http://chungshih.info/works%20copy/presentation.html>**

**Figure 1: *Re-veiling Variations* Seating Plan**



**Figure 2: *Re-veiling Variations: Music for Double String Quartet, opening***

Music for Double String Quartet

**Noisy and Intense with sense of purpose, muted throughout.**  
not on-stemmed, independent of each other, play figures within same frame, low volume, generally ranging from *ppp*, also see notes

The musical score is presented in two systems. Each system contains four staves: Violin I, Violin II, Viola, and Violoncello. The notation includes notes with stems, rests, and various performance markings such as 'pizz' (pizzicato) and 'db' (double bar). The score is annotated with performance instructions and dynamic markings.

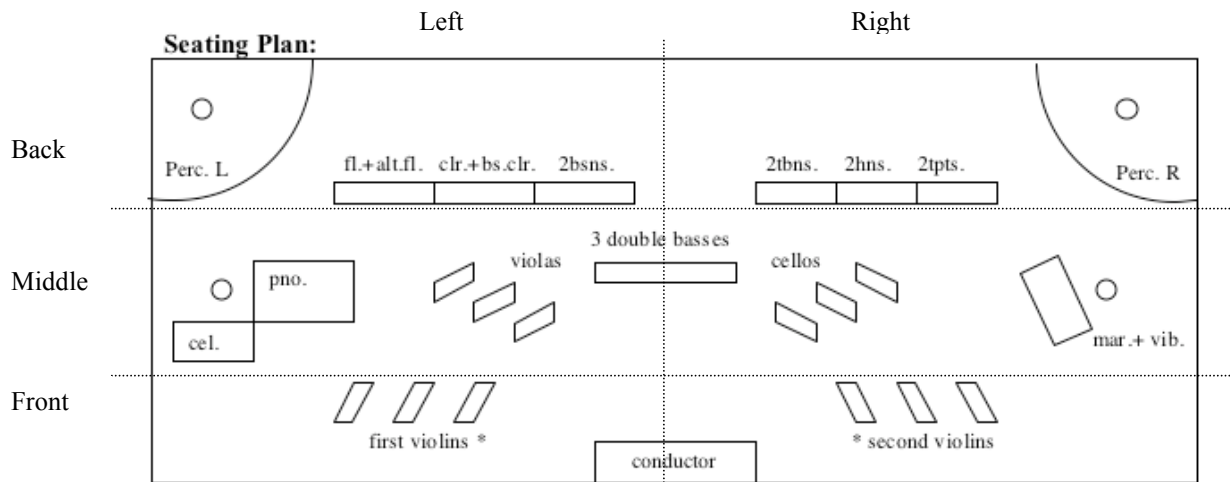
points of sounds represented in musical notation

**Figure 3:** *Re-veiling Variations: Music for Double String Quartet*, transition between Variation 3 and 4

The image shows a musical score for a double string quartet, consisting of two systems of staves. Each system includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). The score is marked with a tempo of '♩ = ca. 60' and a key signature of one flat (B-flat). The lyrics are in a non-Latin script, likely Thai, and include the words 'normali, sul pant, sempre, disinghanda' and 'pley hamaica on my suag anayama'. The score features various musical notations such as slurs, fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9), and dynamic markings like 'cc' and 'ca'. The first system is labeled 'Front Quartet' and the second system is labeled 'Back Quartet'.

thicker texture from busy shimmering movements

**Figure 4:** *Singing Forgetting Seating Plan*



\* violinists are seated such that they are half facing the audience